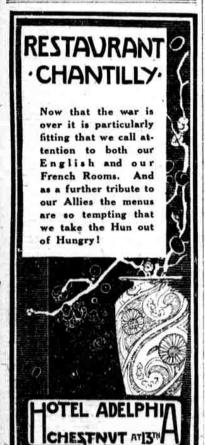
More Than Half the Number Are Recorded as **Fatalities**

LOSSES TO DATE 73,907

Washington, Nov. 15. The War Department casualty report today comprises 520 names, of which more than half are fatalities, 223 killed in action, fifty-six died of disease and five kiled by accidental causes.

Summarized, losses to da Repo	
	v. 15 Totals
Killed in action 2	23 14,003
Died of wounds	5,308
Died of discuse	56 5,914
Died of accidents and	
other causes	5 1,250
Missing in action (includ-	
ing prisoners) 1	68 7,498
Wounded	68 39,934
ANY THE PERSON OF THE PERSON O	73,907





and scalp. Nothing better.

520 NAMES ADDED Philadelphia: Antonio Di Piaeldo, 731 Ciy mer street, Philadelphia: Joseph Di Sirio Pitalurgh; Sarkis Dividian, 2033 Mascher TO CASUALTY LIST town: Hormon A. Forber. 4122 Par 15 Hoff West North street. Philadelphia;

Announcing

Me HEPPE PIANOLA-PIANO

The greatest achievement ever accomplished by Philadelphia's leading piano house

The achievement announced in this advertisement is without question the most important accomplishment ever attributed to the House of C. J. Heppe & Son in all its fiftythree years of merchandising.

Many very notable advancements in piano merchandis-

ing have been credited to this House during its long history. Many high honors and distinctions have been conferred upon it. All of these have been of public value, many have been far-reaching in their influence, but few have occasioned the public interest that this notice will

This achievement is important—for two reasons:

FIRST-it announces the advent in Philadelphia of the greatest player-piano value this city has ever known.

SECOND—in accomplishing it, a distinct honor has been conferred upon the name of Heppe, and, incidentally, on Philadelphia.

Everybody knows the Pianola—it is the Master Player-Piano.

Master not only in theory—but in fact.

Over 300 patents protect the more vital features from imitation. Surely an instrument with 300 exclusive improvements must be superior. Such is every Pianola.

Such is the Heppe Pianola. Two attachments in themselves are worth the price of a

One of them gives you correct interpretation — the talent that distinguishes a master from an ordinary pianist. It is in the Heppe.

The other gives you the solo of the composition—the theme-the talent that distinguishes a human pianist from an ordinary player-piano. It is in the Heppe.

The Graduated Accompaniment is another Aeolian feature—it gives you the accompaniment properly balanced with the melody—you can distinguish the solo from your accompaniment.

The Pianola in every sense is the master player-piano.

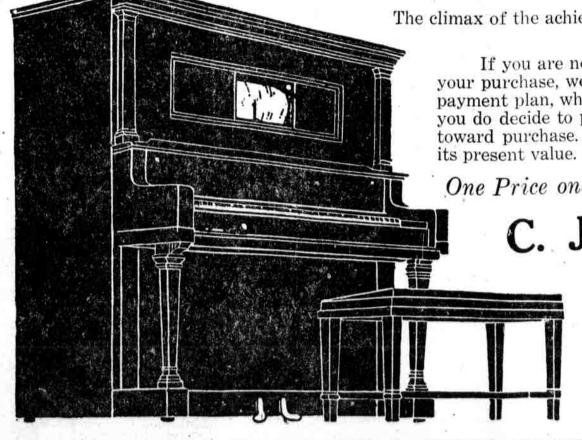
And the Heppe is a genuine Pianola — made complete in the Aeolian factories, with the same supervision, with the same care and with the same guarantee as the Steinway, Weber, Steck and Stroud - the four other makes of genuine Pianola Pianos, all of which we sell.

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And all of this you secure in the Heppe Pianola-Piano.



The climax of the achievement is the small PRICE \$625

If you are not prepared to pay the entire amount at the time of your purchase, we will gladly accommodate you through our rentalpayment plan, which does not bind you or obligate you to buy, but if you do decide to purchase the instrument it applies all the rent money toward purchase. We will also take your plain piano in exchange at

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